

Darci Fontenot, MT-BC

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Education Master in Social Work
San Diego State University
Degree Expected: May 2011

Bachelor of Science in Music Therapy
Texas Woman's University
Degree Received: December 2003 GPA: 3.7

Certification
2003 Board Certified Music Therapist (MT-BC)

Work Experience

2003-Present MusicWorx of California
Director: Barbara Reuer, PhD, MT-BC
Subcontractor, serving as a music therapist in various settings across San Diego County. Specializing in music therapy in hospice settings for adults and children, Hematology/Oncology patients at Rady's Children's Hospital, and facilitating inclusion preschool groups for children with disabilities through ARC of San Diego.

2004-2009 St. Madeline's Sophie Center
Executive Director: Debra Turner-Emerson
Primary music therapist at facility, led group music therapy sessions for adults with developmental disabilities, as well as create and direct choir & hand bell choir for consumers in the program.

2004-2008 The Music Therapy Center of California (formerly Vivo Music Therapy)
Directors: Julie Guy, M.M., MT-BC & Angela Neve, MT-BC
Subcontractor, led group sessions for adults and adolescents with developmental disabilities, as well as work with Hospice patients and other various settings.

2003 Coast Music Therapy
Director: Michelle Lazar, MT-BC
Teacher for adapted piano lessons. Taught piano to children with developmental disabilities ranging from Down syndrome to autism.

Clinical Training

2011 MSW Intern at UCSD Moores Cancer Center – Radiation/Oncology
August 2010 – May 2011
Supervisor: Carmen Ayala, LCSW
Served as a social work intern in the Radiation/Oncology department providing emotional support, practical, and financial resources to patients and families undergoing radiation treatment for various cancer diagnoses.

- 2010 MSW Intern at San Diego Hospice and the Institute of Palliative Medicine**
August 2009 – May 2010
Supervisor: Hollie Davlin, MSW
Served as a social worker on a homecare team in the South Bay providing support and resources to patients and their families in their homes and care facilities.
- 2003 *Music and Premature Infants*, American Music Therapy Association Conference 2003, November 19, 2003**
Attended institute. Received special certification and training to work in the Neonatal Intensive Care Unit with premature infants.
- 2003** Internship: ***MusicWorx of California***, San Diego, CA, April – September 2003
Clinical Training Director (CTD): Barbara Reuer, Ph.D., MT-BC
The internship requires that you complete of 1040 hours of service in a variety of facilities in the San Diego area as well as participate in professional presentations, in-service meetings, and preparing a case study to name a few. Direct services were provided to the following contracted facilities:

Scripps Health – Medical and Rehabilitation

Intern Supervisor: CTD

Responsibilities: Facilitated bedside music therapy sessions for hospitalized patients on medical and rehabilitation units. Experiences focused on pain management, relaxation, fine and gross motor movement, psychosocial support, emotional support, and family support.

Teri, Inc.

Intern Supervisor: Terri Wiener

Responsibilities: Led 5 weekly music therapy sessions for adults with developmental disabilities. Experiences focused on cognitive and social development.

Scripps Health – The McDonald Center

Intern Supervisor: CTD

Responsibilities: Facilitated weekly music therapy sessions for adults in a substance abuse recovery program. Experiences were designed to promote self-awareness, relaxation, increase self-expression, and provide additional coping skills.

Scripps Health – Integrative Center, Healing Hearts Program

Intern Supervisor: CTD

Responsibilities: Facilitated weekly music therapy session for adults prone to heart disease. Experiences were designed to promote self-awareness, enhance creativity, relaxation, and provide stress management techniques.

Scripps Health – Polster Breast Care Center

Intern Supervisor: CTD

Responsibilities: Co-led a weekly support group for women with breast cancer. Experiences focused on pain management, relaxation, emotional support, and creative outlets for self-expression.

Coast Music Therapy

Intern Supervisors: Michelle Lazar, MT-BC & Angela Neve, MT-BC

Responsibilities: Led four individual music therapy sessions for children with a variety of developmental disabilities and autism.

Individual Music Therapy Sessions

Intern Supervisor: CTD
Responsibilities: Co-led weekly music therapy sessions for a female with Rett Syndrome at her home.

St. Paul's Hospice

Intern Supervisor: CTD
Responsibilities: Facilitated bedside music therapy sessions for hospice patients. Experiences focused on pain management, relaxation, fine and gross motor movement, psychosocial support, emotional support, and family support.

1998-2002

Texas Woman's University

Practica Experience:

Denton Bell Band, Fall 2002

Supervisor: Joe Pinson, MT-BC
Responsibilities: Help led bell band group made up of adults with developmental disabilities once a week for rehearsals.

Alterra Sterling House, Fall 2002

Supervisor: Joe Pinson, MT-BC
Responsibilities: Led two individual music therapy sessions with two elderly women in a nursing home.

Denton Nursing and Rehabilitation Center, Summer 2002

Supervisor: Joe Pinson, MT-BC
Responsibilities: Co-led group music therapy sessions for older adults with varying abilities. Group was made up of healthy individuals as well as persons with Alzheimer's and dementia.

The Nelson Center, Spring 2002

Supervisor: Joe Pinson, MT-BC
Responsibilities: Facilitated a weekly group music therapy session for girls ages 9-12 with varying psychiatric diagnoses. Experiences included structured rhythm songs, question/answer songs, and focused on listening and appropriate behaviors.

Denton State School, Summer 2001

Supervisor: Marta McRae-Setliff, MT-BC
Responsibilities: Facilitated weekly group music therapy sessions for adults with developmental disabilities as well as led the choir and two hand bell groups.

Denton Bell Band Tour, Summer 2000

Supervisor: Joe Pinson, MT-BC
Responsibilities: Help led bell band group made up of adults with developmental disabilities on a weekend tour to nursing homes and other facilities in the North Texas area.

Our Children's House, Baylor University Medical Center, Fall 2000

Supervisor: Janice Harris, MT-BC
Responsibilities: Facilitated weekly individual music therapy sessions to children with varying disabilities. Disabilities included children with head injury, sleep apnea, and cancer to name a few.

Denton ISD, Spring 2000

Supervisor: Sherri Ross, MT-BC

Responsibilities: Facilitated weekly music therapy sessions with a group of preschool age children with developmental disabilities. Primary focus of experiences was on improving language and functioning skills.

Private Sessions

Texas Woman's University Music Therapy Clinic, Fall 1999

Supervisor: Joe Pinson, MT-BC

Responsibilities: Facilitated weekly music therapy sessions for an adult male with developmental disabilities. Experiences were focused on improving cognitive and social skills.

Texas Woman's University Music Therapy Clinic, Fall 1998

Supervisor: Joe Pinson, MT-BC

Responsibilities: Facilitated weekly music therapy sessions with a young female with traumatic brain injury. Experiences were focused on gross motor and speech rehabilitation.

Honors, Awards & Scholarships

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| 2000 | Golden Key National Honors Society, Member from 2000 to present. |
| 1999 | Gamma Beta Phi Honors Society |
| 1998-2002 | Abe & Annie Scholarship |
| 1998-2000 | James Avery Scholarship |

Professional Affiliations

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| 2009-present | National Association of Social Workers (NASW) , Student national member 2009 to present |
| 2000-present | American Music Therapy Association (AMTA) , Student national member 2000 to present and regional member 1999 to present. Attended regional conferences 1998 to present. |

Music Therapy Presentations

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| 2008 | San Diego Hospice , June 2008
Led team building exercise for employees at San Diego Hospice. |
| 2006 | San Diego Hospice
Led presentation on benefits of music therapy for children on hospice. |
| 2004 | SCANN- Southern California of Neonatal Nurses , January 5, 2004
Led presentation on the benefits of music therapy in the Neonatal Intensive Care Unit. |
| 2003 | Children's Hospital Child Life Department , December 8, 2003
Co-led presentation on benefits of music therapy in the children's hospital setting. |
| 2003 | American Music Therapy Association National Conference ,
November 21, 2003
Co-led presentation entitled <i>Integrated Health Care: A Music Therapy and Medicine Approach</i> . |

- 2003 Kaiser Medical Theatre Group, Los Angeles, July 22, 2003**
Co-led a three hour-long educational and experiential presentation on music therapy. Facilitated a drum circle with the group and gave information on the benefits of music in everyday our lives for stress management and self-expression.
- 2003 Scripps Center for Integrative Medicine: Emerging Risk Factors in Cardiac Disease, May 16, 2003**
Co-led a presentation on the benefits of music therapy for the use of patients prone to cardiac disease to a group of nurses from major corporations. Facilitated a drum circle with participants and gave information on the use of music and drumming for stress reduction and other health benefits.
- 2003 Society for the Arts in Healthcare Annual Conference Transforming Healthcare Through the Arts: Healing Our Patients, Our Communities, and Ourselves, April 12, 2003**
Helped facilitate a drum circle for convention participants as part of the closing ceremony.
- 2003 Southwestern College, April 2, 2003**
Co-led one and a half-hour educational and experiential music therapy presentation for a class of nursing students.

Volunteer Experience

- 2001-2002 SPAN, Inc.**
Delivered meals to elderly persons at their homes once a week.
- 1996 UTMB Children's Hospital**
Volunteered over 200 hours during the summer of 1996.

References available upon request

Barbara Reuer, Ph.D., MT-BC, Director of MusicWorx of California.
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